

# WORKSHOP SERIES: ART CONSERVATION

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## CONSERVATION OF SACRED OBJECTS

6:00–9:00 P.M. IN PSR 6, UNDER THE CHAPEL

PACIFIC SCHOOL OF RELIGION  
1798 SCENIC AVENUE, BERKELEY



This series of three workshops emphasizes the care and conservation of sacred art objects in various media such as stained, leaded, and other decorative glass window treatments, mosaics, paintings, and marble statuary. Practical presentations will cover remedies for environmental problems, structural flaws, and new construction methods and designs.

Conservation workshop #1:	GLASS	February 23, 2010
Conservation workshop #2:	STONE	March 30, 2010
Conservation workshop #3:	PAINT	April 20, 2010

*Joan Di Stefano earned her MA in Studio Art, from Steinhardt School of Education, New York University. She also has a BFA in Painting from San Francisco Art Institute, and her California Teaching Credential in Art from San Francisco State University. She has taken Byzantine Mosaic classes in Ravenna, Italy, and is a member of the Board of Directors of the American Glass Guild.*

To enroll, contact CARE: 510.849.8285, or [carin@care-gtu.org](mailto:carin@care-gtu.org).